

# Sonate

*G Minor*

F Horn & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33594

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# Sonate

## G Minor

Georg Friedrich Händel  
Arr.: Klemens Schnorr

Larghetto

F Horn

Organ

3

6

Allegro

First system of musical notation, measures 1-4. It features a treble clef with a melody starting on a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment includes a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. A forte (*f*) dynamic marking is present.

5

Second system of musical notation, measures 5-8. The treble clef continues with a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line.

9

Third system of musical notation, measures 9-11. The treble clef melody includes a half note and a quarter note. The piano accompaniment continues with a right hand of chords and eighth notes, and a left hand of eighth notes.

12

Fourth system of musical notation, measures 12-15. The treble clef melody consists of eighth and sixteenth notes. The piano accompaniment features a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line.

Adagio ♩ = 80

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 80 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff begins with a piano (*p*) dynamic. The grand staff also begins with a piano (*p*) dynamic. The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff.

Musical score for measures 7-10. The tempo remains Adagio. The score continues with three staves. Measure 7 is marked with a fermata. A *rit.* (ritardando) marking is placed above the first staff in measure 8, with a dotted line extending through measure 10. The music concludes with a fermata in measure 10.

Allegro

Musical score for measures 1-3 of the Allegro section. The tempo is Allegro. The key signature remains two flats. The time signature changes to 12/8. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music is characterized by a more active, rhythmic melody in the upper treble staff and a steady accompaniment in the grand staff.

Musical score for measures 4-6 of the Allegro section. The tempo remains Allegro. The score continues with three staves. The music maintains its rhythmic character with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff.

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